

## Intercultural Night and Dinner Open Mic Performances

### Intercultural Night: "Dreams Across Cultures"

When Don Bosco was young, he had vivid dreams that guided his life's mission, including a vision where he was told to care for and educate poor and abandoned children, which became the foundation of his work. This dream has led us to our calling of becoming Past Pupils of Don Bosco.

Join us for a magical evening where dreams take center stage! Our Intercultural Night celebrates the theme of "Dreams," bringing together a vibrant tapestry of performances from around the world. Each act will showcase the dreams, aspirations, and stories that inspire different cultures, highlighting the beauty of our diverse backgrounds. Whether through dance, music, or storytelling, we'll explore how dreams shape our lives and connect us all. Come and experience a night filled with creativity, unity, and the shared hope that our dreams can bring us closer together.

For this event, we kindly request the following:

- Wear cultural attire from their country.
- As a group, you are encouraged to bring food, drinks, or small items to share.
- Every participating federation must come up with a fun performance that highlights the culture of their country.

Here are the guidelines for the performance:

### Performance Guidelines

#### 1. Cultural Representation

- **Sharing our Culture:** This is a good opportunity to showcase your culture in a fun way! We'd love to see authentic culture from your country, but above all, we want to have fun!

#### 2. Cultural Sensitivity

- **Mindful Representation:** Be mindful of cultural sensitivities, avoiding any content that could be seen as disrespectful or offensive to any culture.
- **Avoid Stereotypes:** Represent your chosen culture with accuracy and depth, avoiding stereotypes or oversimplifications.

#### 3. Performance Time Limit

- **Maximum Duration:** Each performance should not exceed **5 minutes**. A presentation showcasing cultural traditions, music, art, dance, singing, short skits, or a mix of everything is welcome.

- **Setup Time:** Allocate **3 minutes** before your performance for any setup or preparation. Ensure all equipment and props are ready within this time.

### 3. Technical Requirements

- **Music and Audio:** If your performance involves music, submit your audio files in advance in a standard format (e.g., MP3, WAV).
- **Equipment Needs:** Inform the event organizers at least one week before the event if you require specific equipment (e.g., microphones, instruments, playback devices).
- **Props and Costumes:** All props and costumes should be simple to set up and remove within the 3-minute setup window. Ensure your costumes are culturally appropriate and respectful.

### 4. Stage Etiquette

- **Punctuality:** Be ready to perform at your scheduled time. Delays can disrupt the flow of the event.
- **Professionalism:** Maintain professionalism on and off the stage. Treat all performers, volunteers, and audience members with respect.
- **Stage Setup:** If your performance requires specific staging, coordinate with the stage manager during rehearsal to ensure your needs are met within the allocated time.

### 5. Safety and Compliance

- **Safety First:** Ensure that all elements of your performance are safe for you, other performers, and the audience. Avoid using open flames, sharp objects, or other hazardous materials.
- **Compliance:** Follow all venue guidelines and instructions from the event organizers, especially concerning safety and timing.

### 7. Post-Performance

- **Clear the Stage Promptly:** After your performance, clear the stage within 2 minutes to allow the next performer to set up.

By following these guidelines, you contribute to a smooth, respectful, and enriching experience for everyone involved in the Intercultural Talent Night.

Here is the signup link for your performance: <https://bit.ly/EWGAInterculturalNight>.

The signup will close on **September 25th** (Wednesday).

For questions and any communications regarding the intercultural night, don't hesitate to get in touch with **Mr. Niel Evangelista** via email at [nielallan.evangelista@gmail.com](mailto:nielallan.evangelista@gmail.com) or WhatsApp at [+61 414 919 380](tel:+61414919380).

## **Open Mic Performances**

The concept of an **open mic performance** is anyone from the audience can sign up to perform on stage. These events are typically informal and can feature various acts, including musicians, poets, comedians, storytellers, or spoken word artists. The goal is to provide a platform for both amateur and experienced performers to showcase their talents in front of an audience without the need for formal bookings or auditions.

An open mic performance can be closely related to Don Bosco's spirituality, especially in its emphasis on inclusion, community, and nurturing the talents of young people. Don Bosco believed in fostering a supportive environment where youth could discover and develop their God-given talents in a joyful, creative way.

In this Extraordinary World General Assembly, we encourage participants to share their talents through open mic performances during dinner time on **October 2 and 3**.

Interested performers may sign up through this link: <https://bit.ly/EWGAAOpenMicPerformance>.

For questions and concerns, feel free to get in touch with **Mr. Niel Evangelista** via email at [nielallan.evangelista@gmail.com](mailto:nielallan.evangelista@gmail.com) or WhatsApp at [+61 414 919 380](https://wa.me/61414919380).

These performances reflect Don Bosco's mission to create spaces where young people can grow, express their unique talents, and build a sense of belonging, all in a spirit of joy and encouragement.

We can't wait to see you take the stage!